character?" He would like to be a *surgeon;* his favorite book is *Manon;* the quality he prefers is *energy.*

Another (happiness = single life) replies that the dominant trait of his character is *friendship.* The quality he prefers: *love for one's friends.*

A. Weiss (a brother, I suppose, of the preceding one) shows himself violently patriotic (motto: *everything is possible to whoever is French).* How would you like to die? — *under the French flag.*

Of two Jews, one (J. Sachs) would like to be: *a shopkeeper;* the other (Lacloche): *a man living on an income.*

Mauclair. He carries his pen a bit too close to his bonnet.

I am going ahead in *Robinson Crusoe,* step by step, with the greatest admiration.

Very beautiful and dignified letter by G. G. in the latest *Cahier de la Quinzaine* (late December 1910), which shows how unjustly Peguy had spoken.

P<§guy is a sort of Bernard Palissy who throws his friendships into the fire to keep his oven going.[33]

[83] In the second *Cahier* of the twelfth series Peguy had attacked Georges Guy-Grand for acting through professional jealousy to undermine the *Cahiers de la Quinzaine* and get subscribers to withdraw their support. In the fourth *Cahier* of the same series a simple and irrefutable letter from Guy-Grand dated 28 November 1910 vigorously replied to this unjust criticism.

Bernard Palissy (1510-89), man of science, worked sixteen years against incredible difficulties to discover the secret of Italian enamels. To keep his oven at the proper temperature he had to burn all his furniture.